大好きというより大切な…

大好きというより大切な…

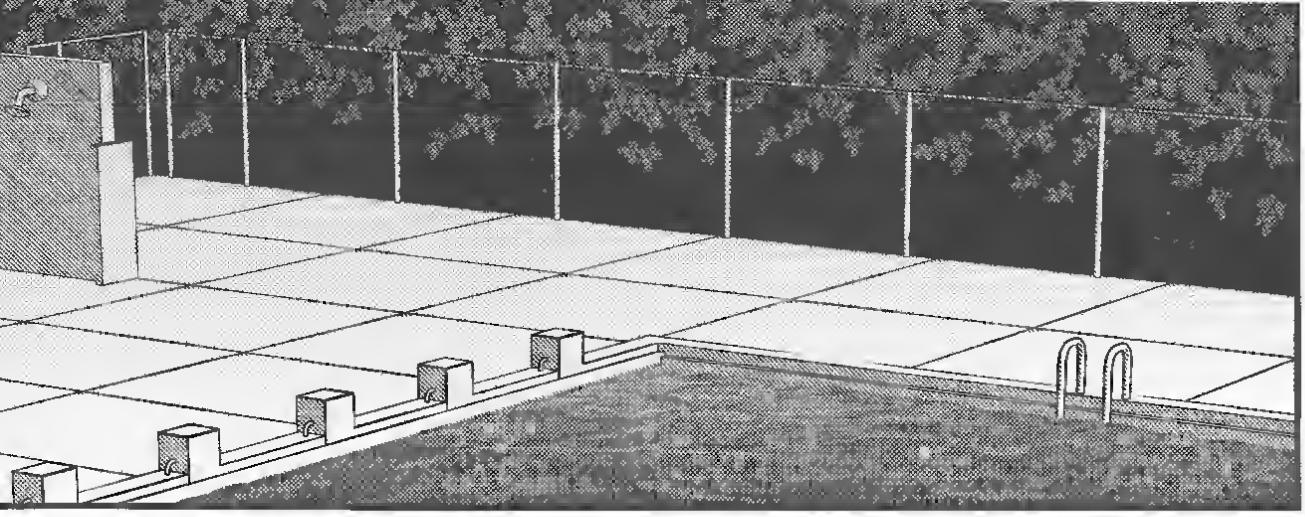
まえがき

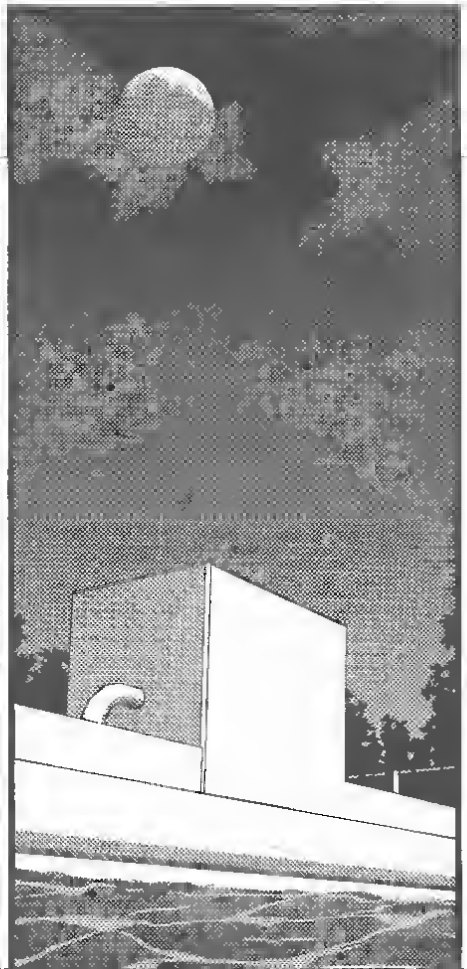
こんにちは、または、はじめまして、
さようすけです、
今回はアキ亜子本です。
亜子アキかな？どっちとも言えるような…
ネット等でよく言われてることですが、
百合に関しては受け攻めの概念が薄い
ようですし。自分もそう感じます。

亜子とアキラ、どっちが受けか攻めか、とか、
どっちが王子役か姫役かは、ひとまず置いといて、
今回はアキラ視点での話です。
以前出した亜子アキ本もアキラ視点ですが。

いつも本のタイトルは何かしらの元ネタが
あるんですが、今回は表現したい事が
すんなり言葉で出てきたので
そのままタイトルにしました。

では、あとがきで。



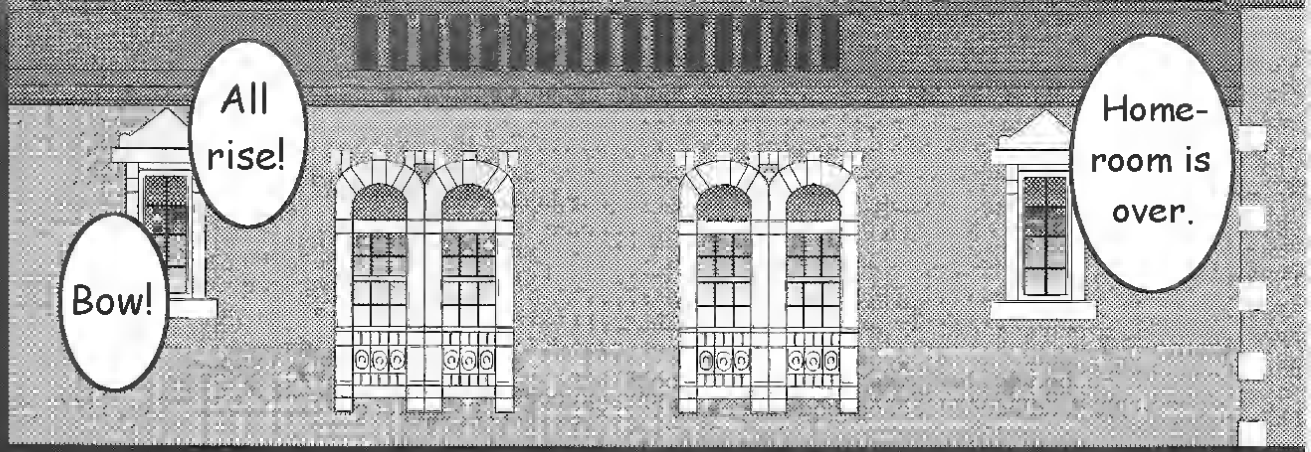


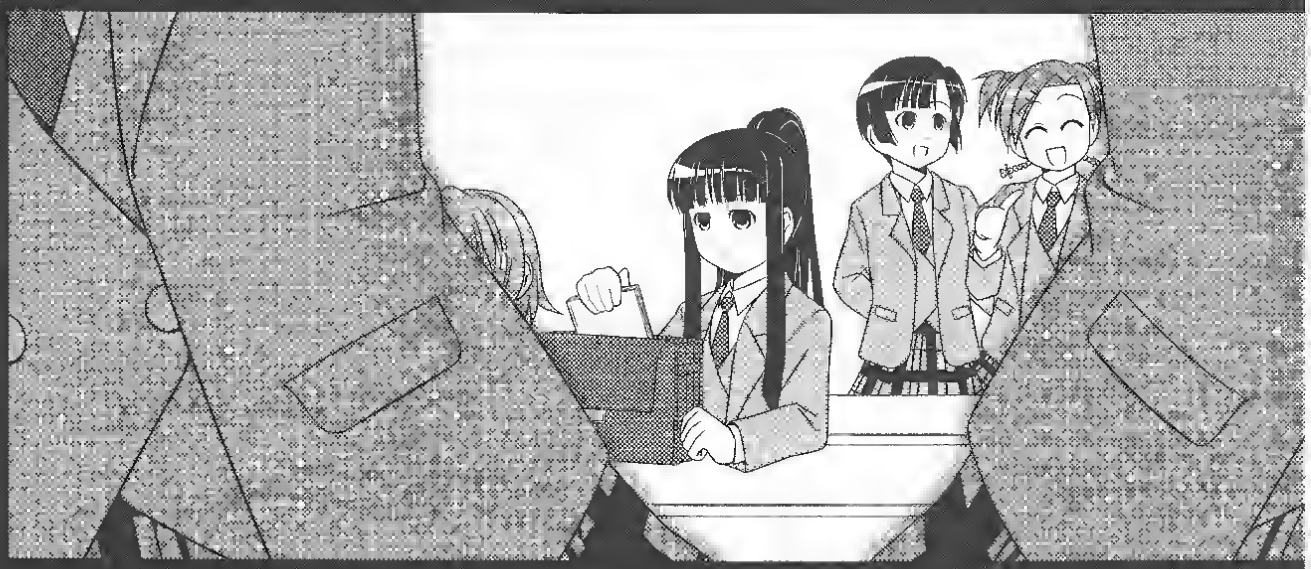
Why did
I say
that...?

Hey
Akira,

maybe
we should
distance
ourselves
a bit...

April, 2 years ago at the school entrance ceremony
*Grade 1 Class A
Later today,
there will probably be club officers recruiting new members ...
Our school has some unusual clubs.
Watch out!
Until the end of April I'm leaving them the same as your student numbers.
And about the seating, so that you can learn each others' names,


All rise!
Bow!
Home-room is over.



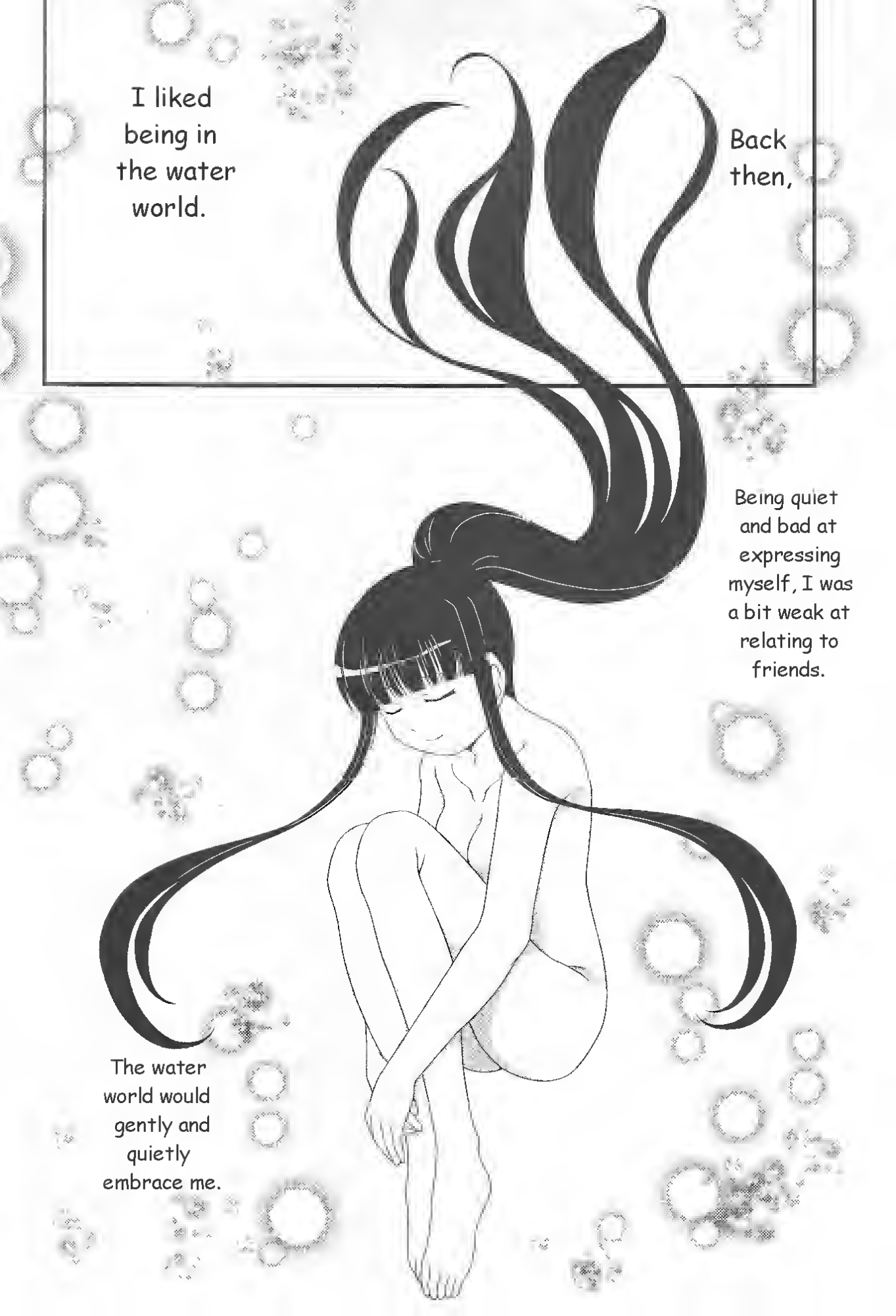
Eeeh... excuse me...

Recruiting members ...
I guess it doesn't matter to me because I already know what club I'm going to join ...

Have you decided which club you want to join?
Was it Okochi Akira-san?

That was Ako...

She was the first person that smiled at me.


I liked being in the water world.
Back then,
Being quiet and bad at expressing myself, I was a bit weak at relating to friends.
The water world would gently and quietly embrace me.

It was a world of happiness.
There was no need to worry or be forced to speak.
Although I don't see how my voice can make up for it
I couldn't understand how a mermaid princess would give up her voice to be on land.
But the person that changed me ...
was Ako.

I didn't know I could love someone so much.

I didn't know smiles could be so joyful.

I didn't know being with friends could be so much fun.

How a mermaid princess would leave the water world and give up her voice just to be with someone she loves.

I know now.

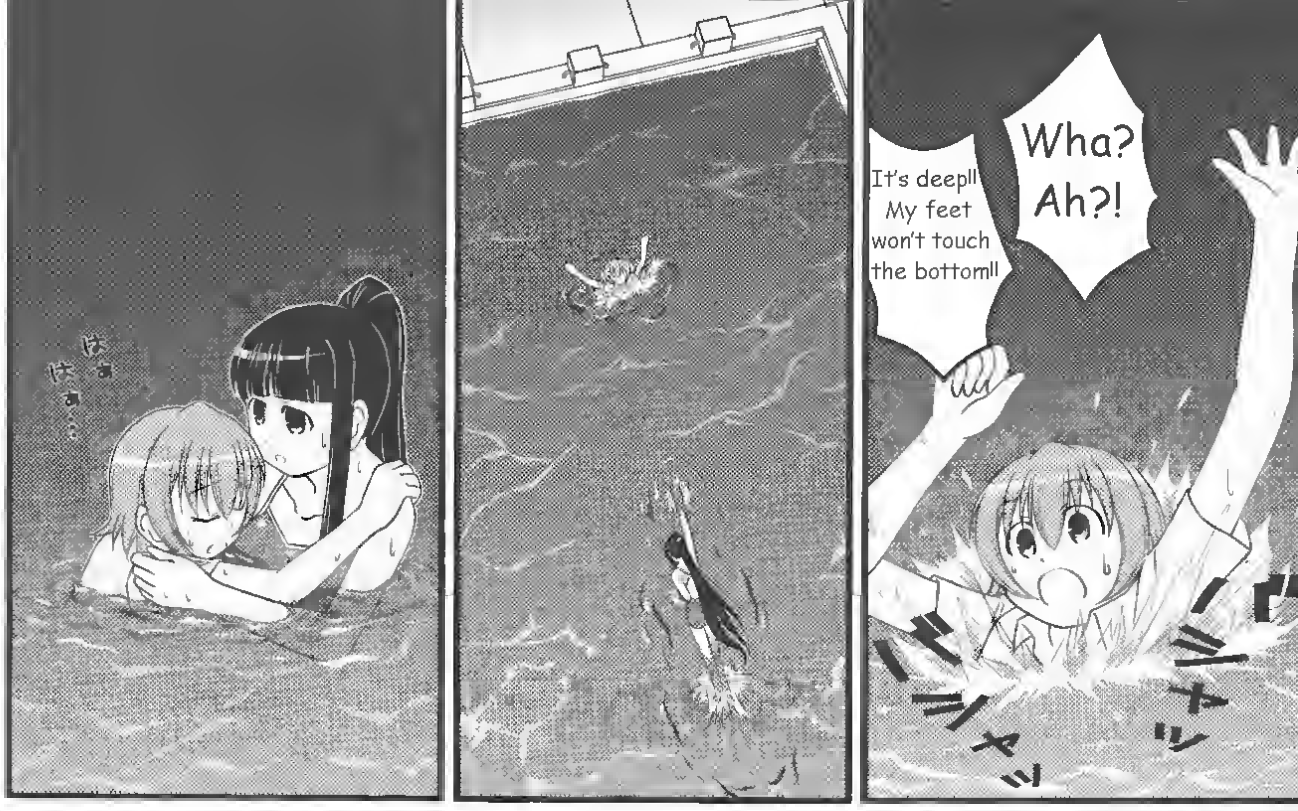
But ...
I wish I could just dis-appear ...
Like the mermaid princess whose feelings could never be realised.

I thought you'd be here.
Akira?
Everyone was worried about you because you hadn't returned.
It's almost curfew.
Let's go home.
So...

I don't want to go back.
There's no point...
You're the one that's not making sense!
What? I don't understand what you're talking about.

I don't know what you're thinking!
You said you wanted to distance ourselves!
ぐっ

AKO?!
ドボーン


It's deep!! My feet won't touch the bottom!!
Wha? Ah?!

What are you really thinking!!
Ako!

I was scared of starting an argument, and forgot to say the important bit...
Sorry, Akira.

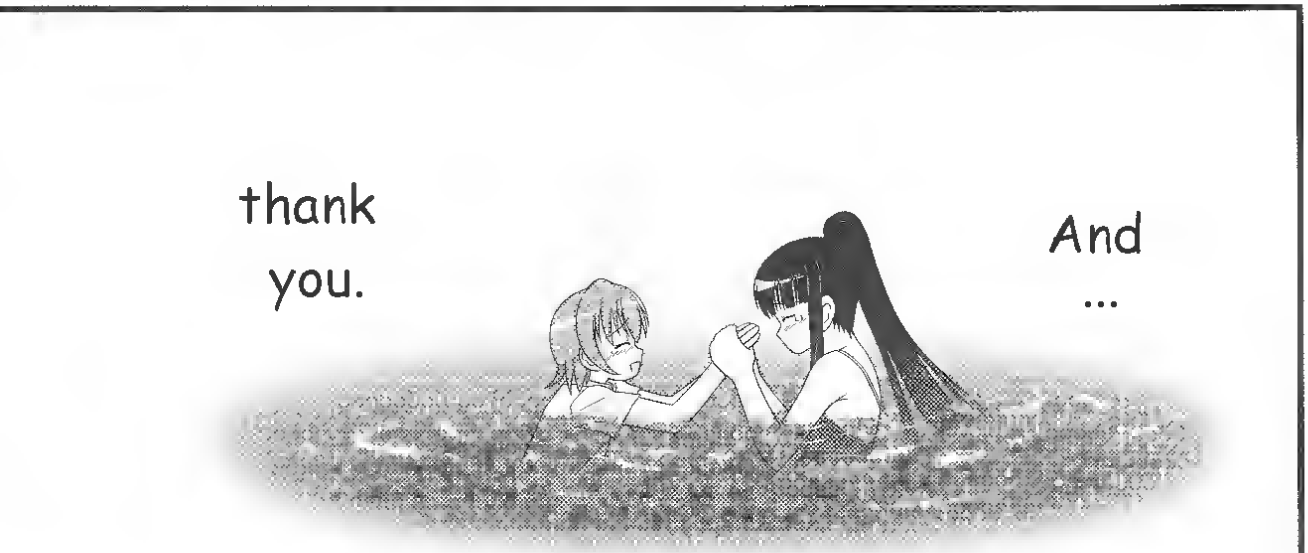
I heard you're wagging club training lately?
Akira.
When I came over to play,
you lied about not having training ...
Why did you do that?
... Because ...

I just wanted to be with you...
Time spent with you is more important to me!
Then we'll able to play together any time.
Are you going to quit the swimming club?

I knew you wouldn't.
Because I know you love swimming.
What if I quit being the manager of the soccer club?
Then we'll be able to play together whenever you're free.

You shouldn't quit something you're trying hard in just for me!
That won't make me happy!
No!
You were working so hard!
You said that, as the manager, you get happy when the team wins!
!?

Sorry, Ako ...


thank you.
And ...

Come to think of it now, I don't want to end up as bubbles...
No, I won't end up as bub-bles ...

I have her smile.
Be-cause ...

いつも出す本の内容からすぐわかると思いますが、百合作品が大好きです。
別に、公言しているわけではないんですが…

一番好きなのが、友情の延長にあるような百合。
「女の子が好き」というのではなく、
「同性が好きというわけじゃないんだけれど、その娘のことだけは…」
というのが、ものすごく好きです。
好きだけど、それはたぶん恋愛感情じゃなく、かといって友情という言葉ではくくれない…
そういうのが、今回すんなりタイトルが決まった理由かなと。

さて、内容の話を。
百合に関係なくもうひとつ大好きな話というかシチュエーションが。
仲のいい二人がケンカする話です。
そんなんで二人の仲が壊れる事ないという安心感というか信頼感みたいな物があるから
楽しめることですね。
ただ亜子アキに関しては…
二人の嫌いな物：ケンカ
難易度、高っ…
一時期、何とかして二人がケンカしないか、いろいろ考えてました。
アホですか、自分。
で、ケンカといかないまでもすれ違いから…という事で今回の話です。

それと、序盤の回想部分ですが。
アキラと亜子がどんな風に知り合って、友達になったのかなという妄想の産物です。
「二人出席番号は隣なんだ…」
「入学式直後って出席番号順の席になるよね…」
「……そこか…」
という具合に話が出来ましたとさ。

ただ、こういう風に妄想してると、だんだんキャラが別物になってくるのが困りものです。
同人でキャラがひとり歩きしまくってる本を読むのは大好きです、けど、
「ひとり歩きするもんだ」と開き直って描くのも、どうなんだろ？
出来る限り、原作から離れすぎないようにと気をつけたつもりなんですが…
「アキラはこんなうじうじしない」とか「亜子しっかりしすぎ」とか違和感感じた方すみません…
よくよく考えれば、カップリング設定自体かどうしようもなく同人設定なわけで…

とか、考えてたら、原作が魔法世界編に入ってからなんか亜子アキ度がやたら高くなってません？
どういうこと？　うれしいんですが

（あと夏美の出番もやたら増えちゃって。コタ夏いいかもと思い始めた…）
ただ原作にはナギさん（大人ネギ）という強敵が…
ほんと、どうなるんでしょね。
（注釈：別に原作に亜子アキ百合を期待してるわけじゃないですよ。）

それではまた。

さようすけ

おくづけ

●発行日
２００８年１２月２９日
●発行
はらぺこぽん
●印刷
くりえい社
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●HP
http://www004.upp.so-net.ne.jp/namiki/

大好きというより大切な…

Trinity Translations Team

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Script Provider and Edition : N04h

Typesetting: Phantom Renegade

To conmemorote our tenth releose, Trinity Tronslotions Teom brings o touching story of friendship ond love. Porophrozing someone, "No one is born olone in this vost world. Somedoy we oll find friends thot core ond look ofter us."

Thonk you for reoding. As usuol, we hope you enjoyed this os much os we did tronsloting it.

Look forword our next work!